

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, OCTOBER 5, 1989

"SOME EARLY ROOTS OF JAZZ"

A LECTURE/DEMONSTRATION

MICHAEL COGHLAN, piano

LAURIE FARROW, soprano

JOHN MACLEOD, cornet/trumpet

A well-known jazz pianist, **Michael Coghlan** has extensive experience in all aspects of the contemporary music field. He has written numerous compositions and arrangements for a large variety of professional and educational venues and is a respected instructor of improvisation. A small sampling of his recent work includes: the premiere of *A Typical Gouldian Fantasy* for the international conference "Glenn Gould: The Great Communicator" held in Ottawa; a concert appearance at Ontario Place; a midi-synthesizer recording project premiered in Boston; workshop lectures and clinics on choral music and jazz piano; and performances with jazz historian, broadcaster and performer Margaret Pascu. He has taught at the University of Toronto and the Ontario College of Art. He is presently teaching theory and composition at York University.

Laurie Farrow is presently in her fourth year of the Bachelor of Music program in performance. She is a student of Mary Morrison.

John MacLeod is a free-lance jazz musician, performing on both cornet and trumpet.

• A D M I S S I O N F R E E •
